

CUHS BRASS CHOIR

Trumpet Voluntary

6th GRADE BAND

Freedom's March, Swearingen

Marching to Pretoria, arr. Ployhar

6th Grade Drumline

Percussion for 6

Conducted by Mr. Cooper Neil

CENTRAL JH BAND

Little Suite for Band, Grundman

Movements I—Prelude

Movement III—Festival

A Childhood Hymn, Holsinger

As based on the admired childhood song "Jesus Loves Me".

Irish Jig for Young Feet, Weller

Conducted by Mr. Cooper Neil

The jig is an accompanied folk dance made popular in Ireland. It derives its name from the French word *gigue*, meaning small fiddle, or *giga*, the Italian name of a short piece of music in a medieval style. The jig is immensely popular within the traditions of Irish dance music.

CUHS WIND ENSEMBLE

Sea Songs, Vaughan-Williams

This 4 minute work is based on the sea songs "Princess Royal", "Admiral Benbow" and "Portsmouth". Vaughan-Williams originally arranged this march for military band in 1923, it wasn't until 1942 that he created the version for full orchestra. The first performance of the band version was at Wembley during the 1924 British Empire Exhibition.

Vaughan Williams is arguably the greatest composer Britain has seen since the days of Henry Purcell. In a long and extensive career, he composed music notable for its power, nobility and expressiveness, representing, perhaps, the essence of 'Englishness'.

Hardly a musical genre was untouched or failed to be enriched by his work, which included nine symphonies, five operas, film music, ballet and stage music, several song cycles, church music and works for chorus and orchestra.

As Torrents in Summer, Elgar

The cantata *The Saga of King Olaf* based on the writings of the poet Longfellow, was written by Sir Edward Elgar between 1894 and 1896 and is recognized as one of Elgar's four main works of the 1890's. A beautiful, flowing chorus from *King Olaf, As Torrents In Summer*, has been skillfully arranged for symphonic band by Albert Oliver Davis.

Mountain Dance, Keifer

Conducted by Mr. Cooper Neil

The composition is based on three common Appalachian mountain tunes, *Cluck Old Her Sourwood Mountain*, and *Poor Polly*, which are weaved together throughout the piece.

At times, the piece has traces of sound from the Irish, who settled the Appalachian Mountains.

CUHS JAZZ BAND

Chicago

Blowtorch

Solo—Paul Morris, bass; Logan Napier, Alto Sax

Blues in the Night

Solo—Jacob Mogle, Trumpet

Don't Be Silly

Solo—Nicole Casey, Alto Sax; Jacob Mogle, Trumpet

SPRING CALENDAR

April 10	Regional Solo/Ensemble Contest, Pitt State
April 15	State Band/Choir, Pittsburg HS
April 17	JH Mid-America Festival @PSU
April 18	Tri-M Induction & Recital, 3:00 PM
April 21—22	Ozark Mountain Band Festival College of the Ozarks, Branson
April 24	State Solo/Ensemble Contest, Andover
May 6	4-State Honor's Band, Pittsburg Memorial
May 9	CUHS Spring Concert, 3:00 PM
May 16	Baccalaureate, 7:00 PM
May 22	CUHS Graduation
May 25	JH Spring Concert & Awards @Central—7:00 PM

Check out complete info at www.titanband.com

Music In Our Schools . . .

The U.S. Department of Education has designated music and the arts as core academic subjects in "No Child Left Behind".

Music and the other arts connect subjects across the curriculum.

Music demands Excellence!

Music education connects students and communities.

Solutions to world problems are dependant on creative thinking and problem solving, skills intentionally taught in music and the other arts.

CUHS Music Department Presents . . .



Music!

Just Imagine...

MENC: The National Association for Music Education

*Music in Our Schools Concert
Thursday, March 11*

*Conducted by
Gae Phillips, Director of Bands*

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www.titanband.com*