

CUHS BRASS QUINTET

*Brody Horn, Robi Mikowski, Jacob Mogle, Sean Gilmore, Joe Tillman
Percussion by Joel Zwahlen & Justin Garrison*

Carry On Wayward Son, arranged by Christine Lovell

This arrangement was written by our own Ms. Christine Lovell. The tune is a progressive rock single recorded by Kansas and written by Kerry Livgren for their 1976 album Leftoverture. In 1977, the song peaked at #11 on the Billboard pop single chart, becoming their Top 40 hit. Ms. Lovell has done an excellent job of scoring the tune for our brass quintet.

6th GRADE BAND

Quest For the Grail, Del Borgo

Conducted by Ms. Christine Lovell

Marching to Pretoria, arr. Ployhar

6th Grade Drumline Percussion for 6

CENTRAL JH BAND

Kentucky 1800, Grundman

Air For Band, Erickson

Conducted by Ms. Christine Lovell

Temple of the Nile, Robert Washburn

Temple Of The Nile is a musical portrait of one of the majestic temple-palaces of the ancient pharaohs seen along the Nile in Egypt. This picture is depicted in the opening maestoso and in the closing bars of the work. Other sections portray dancing and street scenes in the villages near the site.

CUHS WIND ENSEMBLE

Liadov Overture, Brian Beck
Conducted by Ms. Christine Lovell

Second Suite in F for Military Band, Gustav Holst Movement I

Holst wrote two suites for military band. Although performed less frequently than the First Suite in E-flat, the Second Suite in F written in 1911 is considered to be a staple of standard band literature. The Second Suite consists of four movements, all based on specific English folk songs.

Lux Aurumque, Eric Whitacre

*Light,
warm and heavy as pure gold
and angels sing softly
to the new-born babe.*

American composer Eric Whitacre originally wrote this work for the choral setting. He based the text on the above poem by Edward Esch. Whitacre states that he was "immediately struck by its genuine, elegant simplicity". The work was commissioned to be transcribed for the wind band by the Texas All State Band Association in 2005.

Romany Life, Victor Herbert/Daehn

Victor Herbert born in Ireland in 1859 and relocated to Kent, England where he received his musical training playing in the orchestra of Johann Strauss in Vienna. In 1886, Herbert moved to the United States and began his career playing cello in the Metropolitan Orchestra. In 1892, he became conductor of the 22nd Regimental Band of the New York National Guard. He wrote many works including the operetta "The Fortune Teller" which depicted gypsy love and life. From the highlight of the show was the rousing tribute "Romany Life". Larry Daehn has transcribed the original work for the wind band.

TITAN JAZZ BAND

Buffalo Wings, Carubia

*Solo—Heather Ledford & Nicole Robison, bari-sax
Solo—Tyler Elmore, guitar*

Watermelon Man, Herbie Hancock/Kamuf
Solo—Logan Napier, alto sax

Honk, Jeff Jarvis
*Solo—Nicole Robison & Heather Ledford—bari-sax
Logan Napier—sax, Jacob Mogle—Trumpet, Tyler Elmore—guitar*

Boogie Woogie Bugle Boy, arr. Sweeney

SPRING CALENDAR	
April 6	JH Band—NEO Festival, school day
April 9	Regional Solo/Ensemble Contest, Pitt State
April 10	Tri-M Induction & Recital, 3:00 PM
April 14	State Band, Pittsburg HS
April 16	JH Mid-America Festival @PSU
April 29-30	State Solo/Ensemble Contest, Andover
May 4	Tri-M to KC Dinner Theatre
May 5	4-State Honor's Band, Pittsburg Memorial
May 6	JH Solo Adjudication, CUHS—12:00—3:00
May 8	CUHS Spring Concert, 3:00 PM
May 15	Baccalaureate, 7:00 PM
May 19	Beginning Band Display, 6:00 PM
May 21	CUHS Graduation, 5:00 PM
May 24	JH Spring Concert & Awards @Central—7:00 PM

Check out complete info at www.titanband.com

CUHS Music Department Presents . . .

Music

Lasts a Lifetime

MENC: The National Association for Music Education

Music In Our Schools . . .

The U.S. Department of Education has designated music and the arts as core academic subjects in "No Child Left Behind".

Music and the other arts connect subjects across the curriculum.

Music demands Excellence!

Music education connects students and communities.

Solutions to world problems are dependant on creative thinking and problem solving, skills intentionally taught in music and the other arts.

*Music in Our Schools Concert
Thursday, March 17, 2011*

*Conducted by
Gae Phillips, Director of Bands*

*Visit us on the web--
www.titanband.com*